

This is a short version of the syllabus.

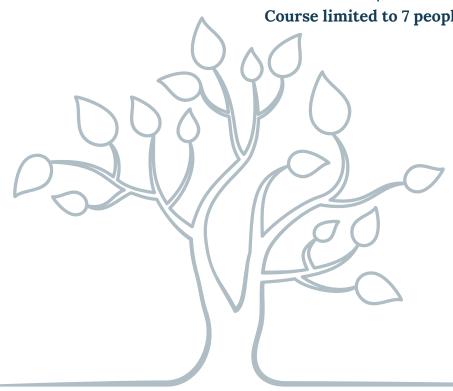
Participants will receive the full version after signing up for the class. This document and its content are the property of Dr. Anais, LLC and cannot be modified and / or shared without consent.

Qu'attendons-nous?

En attendant Godot, Samuel Beckett, 1952

Online course | From July 1st to July 31st 2020. Zoom classes on Wednesdays at 1pm, CST (Section 2) Thursdays at 3pm, CST (Section 1). Price: \$200

Course limited to 7 people.





Qu'attendons-nous? En attendant Godot, Samuel Beckett, 1952

Course description

This intensive course will be an exploration of a play written entirely in French by the famous Irish author Samuel Beckett : *En attendant Godot* (1952).

This work is based on simple dialogues between characters who seem lost in a mysterious place. What are they doing? They are waiting. Waiting for what, or for whom? They are waiting for Godot.

This play is a wonderful window on:

- * a period of time the middle of the 20th century
- * a movement -"l'absurde"
- * a theme that strikes a special chord in 2020: the paralysis of waiting.

Your instructor

Bonjour! I am Anaïs Boulard, founder of Dr. Anaïs, LLC, which provides tailor-made private French lessons and online courses for adult French learners.

I have a Ph.D in Comparative Literature from the University of Angers, France (2016).

I grew up and spent the 20 first years of my life in the north-west of France. Ten years ago, I spent a year in lowa with the Fulbright Program to be a French Language Teaching Assistant. This experience changed everything as I discovered a true passion for teaching French to non-native speakers. I now live in the United States of America, in Madison, WI, where I teach French independently but also as a Lecturer at the University of Wisconsin-Madison.





Pre-requirements

This course is ideal for intermediate to advanced French learners (B2 to C2 level) who are looking to use their French outside of a traditional French language class. There is no pre-requirement in literature to follow this course: come as you are with what you know or don't! Everyone is welcome.

Course delivery

This online course will be both synchronous and asynchronous:



Every week, you will be given a reading goal and some material to go through in order to prepare for our meeting. You can cover the material at your own pace and enjoy reading, writing and listening to French content.

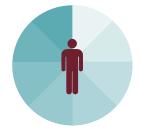


Once a week, the class will meet online to discuss the material (for a total of 5 video-conferences). This will be the perfect occasion to speak in French! If you have to miss a synchronous lesson, it's okay! You will be able to catch up on what you missed.

Learning objectives







A LINGUISTIC WORKOUT

A CULTURAL EXPLORATION

A PERSONAL JOURNEY



Course policy / Disclaimer

- This course is not affiliated to any institution and will not count for any credit nor give you any type of certificate.
- There is no evaluation aside from the correction of your assignments : enjoy yourself with no stress!
- Let me know if you have any disability that challenges your participation in the course. I will adjust as much as possible to your needs!
- Cancellation/refund policy: If you have signed up for the class but you wish to cancel and be refunded, please contact me as soon as possible at anais.boulard@gmail.com. No refund will be issued if you have to miss one of the Zoom meetings, but I will make sure that you can catch up on the material for the next class.
- This syllabus, as well as the content I, Anaïs Boulard, create and share for this class is my own intellectual property. Please do not modify and/or share it without my consent.

If you have any additional questions, contact me at anais.boulard@gmail.com.

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