



Anthologie des écrivaines

Les femmes dans l'Histoire littéraire française



Online Course

January 14 - February 25 (6 weeks)

Zoom classes on Thursdays at 3 pm CT.

\$350 | 5 participants

*Dr. Anaïs ©
www.dranais.com*



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YOUR INSTRUCTOR

*Bonjour ! I am Anaïs Boulard,
founder of Dr. Anaïs, LLC.*

I have a Ph.D. in Comparative Literature from the University of Angers, France (2016). I grew up and spent the 20 first years of my life in the North-West of France. Ten years ago, I spent a year in Iowa with the Fulbright Program to be a French Language Teaching Assistant. This experience changed everything as I discovered a true passion for teaching French to non-native speakers.

I now live in the United States of America, in Madison, WI, where I have founded my own small business, Dr. Anaïs. I specialize in teaching private tailor-made lessons to non-native French learners and in designing online themed courses for a rich and inspiring language learning experience.



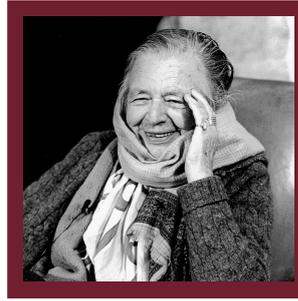
COURSE DESCRIPTION

When it comes to French literature, most people can name a few writers who had a historical impact on Western culture. Victor Hugo, Molière, or Albert Camus are some of the most famous French writers in the world. **But what about female writers?** What did they bring to the French literary, cultural, and historical legacy, and why are they not as famous as their male counterparts?

This six-week course is **an exploration of literary texts written by female French authors through the centuries**. Starting in the Middle Ages to finish in the contemporary world, the course aims to discover writers barely mentioned in the anthologies of literature and history.



First, we will explore the reasons why French female writers are not as visible as male writers, and the actions recently taken to rectify that lack of balance. Then, we will go back in time to meet with the female pioneers of French literature. The course will take us from the early poems of the Middle Ages to the mundane salons, to today's world. Finally, the course will offer to learn more about some of the most famous contemporary female writers. Through literary and historical readings as well as conversations, you will be invited on a journey to be more acquainted with historical figures and literary works that are worth knowing.



Bernhard de Grendel ©



Thibaut Chapotot ©

Additionally, the course will challenge you to use your French to understand the texts studied in class, and to exchange your points of view with your classmates. I cannot wait to go on that journey with you!

PRE-REQUIREMENTS

This course is ideal for advanced French learners (B2 to C2 level) who are looking to use their French outside of a traditional French language class. There is no other pre-requirement to enroll. Come as you are with what you know or don't! Contact me if you are not sure of your level of French (anais.boulard@gmail.com).

COURSE MATERIAL

Since this course will explore a variety of texts written in different centuries, all the documents will be provided with the course booklet. You do not need to purchase any books to follow this class. A bibliography will be provided in case you wish to buy some literary works for your pleasure. Of course, I will be happy to give you some advice or guidance depending on what you are looking for.



PROGRAM

DATES	THEME
14 janvier 2021	Zoom 1
Semaine 1	Pourquoi les autrices françaises ne sont-elles pas célèbres ? (1/2)
21 janvier 2021	Zoom 2
Semaine 2	Pourquoi les autrices françaises ne sont-elles pas célèbres ? (2/2)
28 janvier 2021	Zoom 3
Semaine 3	Les pionnières de l'Histoire littéraire française (1/2)
4 février 2021	Zoom 4
Semaine 4	Les pionnières de l'Histoire littéraire française (1/2)
11 février 2021	Zoom 5
Semaine 5	Autrices contemporaines (1/2)
18 février 2021	Zoom 6
Semaine 6	Autrices contemporaines (1/2)
25 février 2021	Zoom 7

COURSE DELIVERY

This online course will be both synchronous and asynchronous :



ASYNCHRONOUS

Every week, you will be given a reading goal and some material to go through in order to prepare for our meeting. You can cover the material at your own pace and enjoy reading, writing and listening to French content.



SYNCHRONOUS

Once a week, the class will meet online to discuss the material (for a total of 7 video-conferences). This will be the perfect occasion to speak in French ! If you have to miss a synchronous lesson, it's okay ! You will be able to catch up on what you missed.



LEARNING OUTCOMES

Provided that you study all the class material and engage with the group, at the end of the six-week course, you can expect to...

- Be familiar with the names, biographies, and works of some of the most brilliant women writers through the history of French Literature.
- Be able to identify some of the major movements of French literature.
- Be able to recognize the major themes approached by women in French literature.
- Understand how women have been limited in their literary careers throughout the centuries, and what has changed and evolved since.
- Have stronger speaking skills in French.
- Feel more comfortable with reading non-mainstream texts in French (for example, texts using language from the 18th century).
- Hopefully, feel inspired and passionate about some incredible true stories and new approaches to French culture!

DISCLAIMER

- This course is not affiliated with any institution and will not count for any credit.
- There is no evaluation: enjoy yourself with no stress!
- Let me know if you have a disability and if I can make your experience in any way easier. I will adjust as much as possible to your needs!
- If you have any additional questions, contact me at anais.boulard@gmail.com.
- Cancellation/ Refund: If you have signed up for the class but want to cancel and be refunded, please contact me as soon as possible at anais.boulard@gmail.com. No refund will be issued if you have to miss one of the Zoom meetings, but I will make sure that you can catch up on the material for the next class.